

slow and firm

1

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 1-8. The score is in 2/2 time with a key signature of two flats (B-flat and E-flat). The lyrics are: "Who, Who are the crim-i-nals, Who, Who are the crim-i-nals, Who, Who are the crim-i-nals, Who, Who are the crim-i-nals,"

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 9-16. The score is in 2/2 time with a key signature of two flats. The lyrics are: "Who is the judge? What is the crime, Who-de-cides? Who is the judge? What is the crime, Who-de-cides? Who is the judge? What is the crime, Who de-cides? Who is the judge? What is the crime, Who de-cides?"

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 17-24. The score is in 2/2 time with a key signature of two flats. The lyrics are: "What is the law, Who will judge? What is the threat, What is the law, Who will judge? What is the threat, What is the law, Who will judge? What is the threat, What is the law, Who will judge? What is the threat,"

24

S: What is the crime? Who are the crim-i-nals, What is the

A: What is the crime? Who are the crim-i-nals, What is the

T: What is the crime? Who are the crim-i-nals, What is the

B: What is the crime? Who are the crim-i-nals, What is the

S: crime, Who are the crim-i-nals, What is the crime, What is the crime, What

A: crime, Who are the crim-i-nals, What is the crime, What is the crime, What

T: crime, Who are the crim-i-nals, What is the crime, What is

B: crime, Who are the crim-i-nals, What is

(slightly faster)

S: is the crime? (mf) Nur-em-bourg, Nur-em-bourg,

A: is the crime? (slightly faster) (mf) Nur-em-bourg, Nur-em-bourg,

T: the crime? (mf) Nur-em-bourg, Nur-em-bourg,

B: the crime? (mf) Nur-em-bourg, Nur-em-bourg,

32

S
re-mem-ber Nur-em-burg, re mem-ber Nur-em-burg

A
re-mem-ber Nur-em-burg, re mem-ber Nur-em-burg

T
re-mem-ber Nur-em-burg, re-mem-ber Nur-em-burg

B
re-mem-ber Nur-em-burg, re-mem-ber Nur-em-burg

40

S
In-ter-national law is clear We have the right to

A
In-ter-national law is clear We have the right to

T
In-ter-national law is clear We have the right to

B
In-ter-national law is clear We have the right to

S
live with-out fear Threat-en-ing the

A
live with-out fear Threat-en-ing the

T
live with-out fear Threat-en-ing the

B
live with-out fear Threat-en-ing the

48

Cresc.

S
inn - o - cent is a war crime. Pre- par -

A
inn - o - cent is a war crime. Pre- par -

T
inn - o - cent is a war crime. Pre- par -

B
inn - o - cent is a war crime. Pre- par -

56 *ff*

S
ing for mass murder is a

A
ing for mass murder is a

T
ing for mass murder is a

B
ing for mass murder is a

64

S
war crime, war crime, war crime

A
war crime, war crime, war crime

T
war crime, war crime, war crime

B
war crime, war crime, war crime

Soprano: How man-y
Alto: How man-y
Tenor: How man-y
Bass: How man-y

Soprano: How man-y child - ren killed?
Alto: How man-y child - ren killed?
Tenor: How man-y child - ren killed?
Bass: How man-y child - ren killed?

soloists

Soprano: Who are the victims, Who dies in war, How man-y lives
Alto: Who are the victims, Who dies in war, How man-y lives
Tenor: How man-y lives
Bass: How man-y lives

Soprano: torn a-part? — How many child-ren killed by bombs,
Alto: torn a-part? — How many child-ren killed by bombs,
Tenor: torn a-part? — How many child-ren killed by bombs,
Bass: — How many child-ren killed by bombs,

8
Soprano: How many prof-its made from death? — How many weap-ons
Alto: How many prof-its made from death? — How many weap-ons
Tenor: How many prof-its made from death? — How many weap-ons
Bass: — How many prof-its made from death? — How many weap-ons

Soprano: built to de-stroy, How many deals made in blood? —
Alto: built to de-stroy, How many deals made in blood? —
Tenor: built to de-stroy, How many deals made in blood? —
Bass: — built to de-stroy, How many deals made in blood? —

(Full chorus)

S¹
S²
A
T
B

Where is the just-ice un-der what law? Who are the crim-i-nals,
 Where is the just-ice, un-der what law? Who are the crim-i-nals,
 Where is the just-ice. un-der what law? Who are the crim-i-nals,
 Where is the just-ice, un-der what law? Who are the crim-i-nals,

S¹
S²
A
T
B

Who will judge? Who are the vic-tims, Who de-cides?
 Who will judge? Who are the vic-tims, Who de-cides?
 Who will judge? Who are the vic-tims, Who de-cides?
 Who will judge? Who are the vic-tims, Who de-cides?

S¹
S²
A
T
B

Who the opp-ress-or, Who will judge? Who is the en-e-my,
 Who the opp-ress-or, Who will judge? Who is the en-e-my,
 Who the opp-ress-or, Who will judge? Who is the en-e-my,
 Who the opp-ress-or, Who will judge? Who is the en-e-my,

24 *f*

S¹
2 Who de-cides, Who are the crim-i-nals, Who will judge?

A Who de-cides, Who are the crim-i-nals, Who will judge?

T¹
2 Who de-cides, Who are the crim-i-nals, Who will judge?

B Who de-cides, Who are the crim-i-nals, Who will judge?

Very Clear

S
A
T
B

This is our world One bill-ion One mill-ion mill-ion

S
A
T
B

doll-ars a year Spent by the world on weap-ons

S
A
T
B

And the rich-est count-ries And the rich-est count-ries

And the rich-est count-ries And the rich-est count-ries

And the rich-est count-ries And the rich-est count-ries

And the rich-est count-ries And the rich-est count-ries

(push tempo)

S
squander the resources of the rest

A
squander the resources of the rest

T
squander the resources of the rest

B
squander the resources of the rest

pp (slightly slower) *cresc* ...

S
Who is the criminal, Who will judge? Who is the criminal,

A
Who is the criminal, Who will judge? Who is the criminal,

T
Who is the criminal, Who will judge? Who is the criminal,

B
Who is the criminal, Who will judge? Who is the criminal,

16

S
Who will judge?

A
Who will judge?

T
Who will judge?

B
Who will judge?

Solos

(Rhythmic, not too slow)

mf

S
A
T
B

A - larm - ing, Di - sturb - ing, Breach - of the

A - larm - ing, Di - sturb - ing, Breach - of the

A - larm - ing, Di - sturb - ing, Breach - of the

A - larm - ing, Di - sturb - ing, Breach - of the

A - larm - ing, Di - sturb - ing, Breach - of the

8

S
A
T
B

peace, Who is guilt - y of breach of the peace? One

peace, Who is guilt - y of breach of the peace? One

peace, Who is guilt - y of breach of the peace? One

peace, Who is guilt - y of breach of the peace? One

peace, Who is guilt - y of breach of the peace? One

S
A
T
B

hundred ki - lo - tonnes of war machine - to - ta - lly de -

hundred ki - lo - tonnes of war machine - to - ta - lly de -

hundred ki - lo - tonnes of war machine - to - ta - lly de -

hundred ki - lo - tonnes of war machine - to - ta - lly de -

hundred ki - lo - tonnes of war machine - to - ta - lly de -

16

(start to build)

S
struct - ive — sub - mar - ine Tri - dent in the Clyde
(start to build)

A
struct - ive — sub - mar - ine Tri - dent in the Clyde
(start to build)

T
struct - ive — sub - mar - ine Tri - dent in the Clyde
(start to build)

B
struct - ive — sub - mar - ine Tri - dent in the Clyde

24

S
Tri - dent in the Clyde Nu - clear war — right at your door

A
Tri - dent in the Clyde Nu - clear war — right at your door

T
Tri - dent in the Clyde Nu - clear war — right at your door

B
Tri - dent in the Clyde Nu - clear war — right at your door

(+)

[52 optional/alternative]

S1
2
To - tall - y a - larm - ing, To - tall - y di - sturb - ing, Tri - dent is the crime,
(+)

A
To - tall - y a - larm - ing, To - tall - y di - sturb - ing, Tri - dent is the crime,
(+)

T
To - tall - y a - larm - ing, To - tall - y di - sturb - ing, Tri - dent is the crime,
(+)

B
To - tall - y a - larm - ing, To - tall - y di - sturb - ing, Tri - dent is the crime,
(+)

32

S
Tri-dent is the crime — We pro-test, — We pro-test, —

A
Tri-dent is the crime — We pro-test, — We pro-test, —

T
Tri-dent is the crime — We pro-test, — We pro-test, —

B
Tri-dent is the crime — We pro-test, — We pro-test, —

S
To-tally al-

A
Breach of the peace

T
Tri-dent is the crime Tri-dent is the crime

B
Tri-dent is the crime

S
arm-ing To-tally di-

A
Breach of the peace

T
Tri-dent in the Clyde Tri-dent in the Clyde

B
Tri-dent in the Clyde Tri-dent in the Clyde

48

(nt).....

S
stab- ing
Ti- dent is the crime

A
Beach
of the peace

T
Ti- dent is the crime
Ti- dent is the crime

B
Ti- dent is the crime
Ti- dent is the crime

Fast, emphatic

S Pro - lif - er at - ion, Shame of the nat - ion state, Which

A Pro - lif - er - at - ion, Shame of the nat - ion state, Which

T Which

B

Which

S views the oth - er with hate, which views the oth - er with hate, With

A views the oth - er with hate, which views the oth - er with hate, With

T views the oth - er with hate, which views the oth - er with hate, with

B

1. views the oth - er with hate, which views the oth - er with hate, with 2. Fine

S hate, with hate Pro - lif - er - hate, with hate with hate

A hate, with hate hate, with hate with hate

T hate, with hate, With hate hate, with hate with hate

B hate, with hate, With hate hate, with hate with hate

Soprano Solo

Free Time

Re-memb-er Re-memb-er Hi-losh-i-ma
Na-ga-sa-ki, Rong-e-lap Kwa ja-lein

Not too slow

(p)

S
A
T
B

Shadows on the wall,
(p) We can not for-get the vic-tims that died, Shadows on the wall,
(p) We can-not for-get the vic-tims that died, Shadows on the wall,
(p) We can-not for-get the vic-tims that died, Shadows on the wall,

sear-ing pain the ba-by draw-ing breath, the child-ren at play,
sear-ing pain the ba-by draw-ing breath, the child-ren at play,
sear-ing pain the ba-by draw-ing breath, the child-ren at play,
sear-ing pain the ba-by draw-ing breath, the child-ren at play,

S Van - ished, Van - ished, Burn - ing,

A Van - ished, Van - ished, Burn - ing,

T Child - ren play - ing, Moth - ers sing - ing, Burn - ing, Burn - ing,

B Child - ren play - ing, Moth - ers sing - ing, Burn - ing, Burn - ing

S Burn - ing, Cry - ing for wa - ter, Lost in Hell on

A Burn - ing, Cry - ing for wa - ter, Lost in Hell on

T Burn - ing, Burn - ing, Cry - ing for wa - ter, Lost in Hell

B Burn - ing, Burn - ing, Cry - ing for wa - ter, Lost in Hell

Burn - ing, Burn - ing, Cry - ing for wa - ter, Lost in Hell

16

sop. solo - ad lib names according to situation

S Earth — Re mem - ber — Hi - lost - i -

A Earth — We can - not for - get

T We can - not for - get, We can - not for - get

B We can - not for - get, We can - not for - get

Sops & Alto Chorus

S
16
And Sell-a-field, And Alder must-on The children

A
We can not for-get

T
We can not for-get

B
We can not for-get

S
16
dy-ing, Struck with leu-kaemia, Re mem-ber Bi-ki-ni

A
We can not for-get,

T
We can not for-get,

B
We cannot for-get

S
16
At-oll And Mauu ro-a And Christ mas Island And Loch

A
We can not for-get,

T
We cannot forget,

B
We cannot for-get,

Solo S
Nor — And cher no-byt, Re mem - ber — No-vi - a

S
A We can not for - get,

T We can not for - get,

B We can not for - get

Solo S
Zemlya Ne vada fest site, And Ra-ja- stan Re - mem -

S
A We can not for - get,

T We can not for - get,

B We can not for - get

Solo S
ber Di no hu - Sa van a River, and Nag - a

S
A We can not for - get,

T We cannot for - get,

B

S
solo
sac- i - Fastene and Coui- port Re mem- be —

S
A
We cannot for- get, We cannot for- get, We can- not for- get

T
We cannot for- get, We cannot for- get, We can- not for- get,

B
We cannot for- get, We cannot for- get, We can- not for- get,

S
pp Rit - - - - ^

A
We can- not for get

T
pp We can- not for- get

B
pp We can- not for- get

(Unhurried, very firm)

mf

S The state is not a person, it is all of us — And we all have to choose

A The state is not a person, it is all of us — And we all have to choose

T The state is not a person, it is all of us — And we all have to choose

B The state is not a person, it is all of us — And we all have to choose

it is all of us — And we all have to choose —
8 (pp) (cresc.)

S — the way it goes — Do we choose life? Do we choose

A — the way it goes — Do we choose life? Do we choose

T — the way it goes — Do we choose life? Do we choose

B — the way it goes — Do we choose life? Do we choose

the way it goes — Do we choose life? Do we choose

(f) 16

S death — ? Do we collude in murder?

A death — ? Do we collude in murder?

T death — ? Do we collude in murder?

B death — ? Do we collude in murder?

death — ? Do we collude in murder?

Quite fast, but clear and firm

5
Soprano: *f* Guilt-y!
Alto: *f* Guilt-y!
Piano: *f* Guilt-y. Guilt-y. Who is guilt-y? Judg-es and law yer, Now is your

8
Soprano: Guilt-y, Guilt-y Who is guilt-y? Judg-es and lawyers, Now is your
Alto: Guilt-y, Guilt-y Who is guilt-y? Judg-es and lawyers, Now is your
Piano: Guilt-y, Guilt-y Who is guilt-y? Judg-es and lawyers, Now is your
pre-vent crime -
pre-vent crime -
time to pre-vent crime, pre-vent crime -

16
Piano: time to pre-vent crime, pre-vent crime - Now is the time
Soprano: You have a voice, When will you pro-ject the
Alto: You have a voice, When will you pro-ject the
Piano: You have a voice, When will you pro-ject the

You have a choice, You have a voice, When will you pro-ject the

24

T
 peo - ple who ob - ject to crimes a - gainst peace and hu - man - i - ty

B
 peo - ple who ob - ject to crimes a - gainst peace and hu - man - i - ty

32

S
 We the people, will commit crime, To pre - vent a great - er crime,

A
 We the people, will commit crime, To pre - vent a great - er crime,

T
 To pre - vent a great - er crime,

40

S
 To pre - vent a great - er crime

A
 To pre - vent a great - er crime When will you dis - sent from the

T
 To pre - vent a great - er crime

B
 To pre - vent a great - er crime When will you dis - sent from the

S
 When will you dis sent from the gov - ern - ment ?

A
 gov - ern - ment? When will you dis - sent from the gov - ern - ment ?

B
 gov - ern - ment? When will you dis - sent from the gov - ern - ment ?

48

That acts ill-e-gally? With con-tempt for mor-al-i-ty?

That acts ill-e-gally? With con-tempt for mor-al-i-ty?

That acts ill-e-gally? With con-tempt for mor-al-i-ty?

That acts ill-e-gally? With con-tempt for mor-al-i-ty?

56

This is your re-spons-i-bil-i-ty

This is your re-spons-i-bil-i-ty

This is your re-spons-i-bil-i-ty Sep-ar-ate the ju-dic-i-ary

This is your re-spons-i-bil-i-ty Sep-ar-ate the ju-dic-i-ary

64

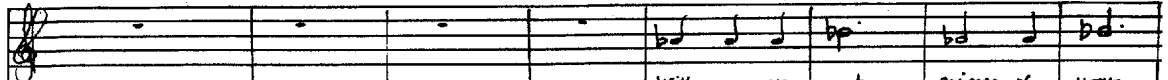

From gov-ern-ment du-plic-i-ty

From gov-ern-ment du-plic-i-ty

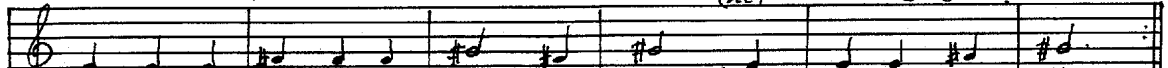
From gov-ern-ment du-plic-i-ty

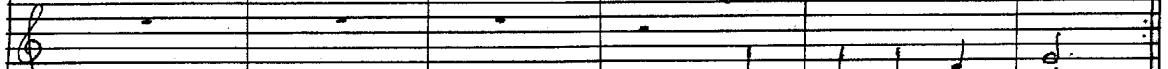
From gov-ern-ment du-plic-i-ty Now is the time, You must de-cide,

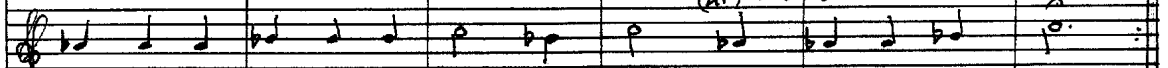
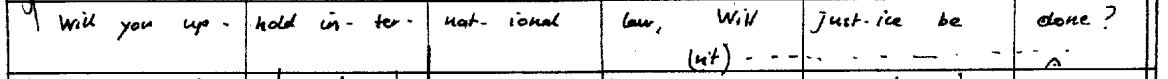
72

T 
 B 
 Will you pre-vent crimes of war,

Will you pro- tect the peop- le's rights Will you pre- vent crimes of war,
 #6 (nt)

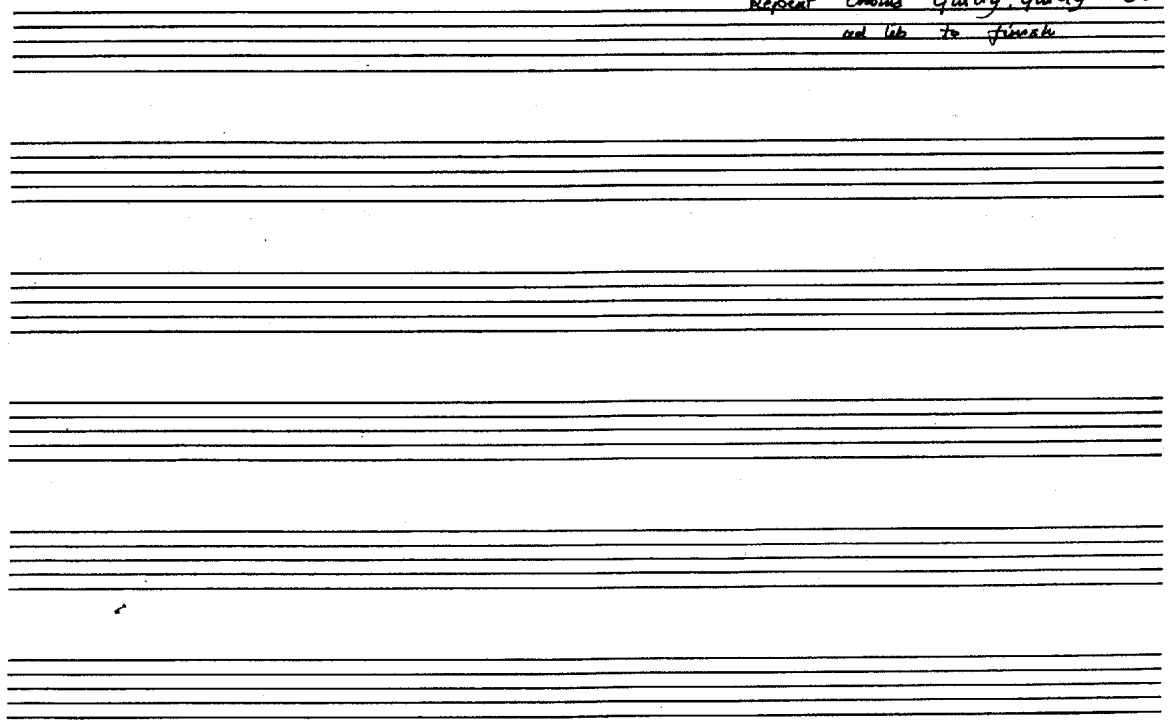
S 
 Will you up- hold in- ter nat- ional law, Will just- ice be done?
 (nt)

A 
 Will just- ice be done?
 (nt)

T 
 B 
 Will you up- hold in- ter- nat- ional law, Will just- ice be done?
 (nt)

Will you up- hold in- ter- nat- ional law, Will just- ice be done ?

Repeat Chorus Guilty, Guilty etc
 not lib to finish



Solos (banally)

S
B

Vis-ion Twenty Twen-ty What an ab-err a-tion They

S
B

call it safe-ty And civ-i-li- sation But we're

S
B

talk ing am-i-hi-lation Full spectrum dom i-nat-ion is an a

16

S
A
T
B

bom-i-nat-ion, This is the new dam-nat-ion, curse of pro-lif-er-at-ion

curse of pro-lif-er-at-ion

This is the new dam-nat-ion, curse of pro-lif-er-at-ion

bom-i-nat-ion, This is the new dam-nat-ion, curse of pro-lif-er-at-ion

S
B

Vis-ion Twenty Twen-ty, What an ab-err ation

Se-cur- i-ty, What does it mean?

24

S Call it safe - ty and civ - i - li - sat - ion

B When all the earth can be blown to smith - er - eens

S What a con - tra dic - tion When earth and sky are nu - clear free

B

nt ----- Full Chorus (Fast)

S Then we can talk of se - cur - i - ty Se -

B

S A cur - i - ty, Se - cur i - ty, What do we mean by se - cur i - ty, When the

T B

Fine

S A wealth - y feed - off the poor and still go on de - mand - ing more ?

T B

S A Ev - ery day, bil - lions are spent on ev - ery kind of arm - a ment And

T B

5

S
A
T
B
countries that are starving and poor are still pushed in-to making war

S
A
T
B
How can we talk of liber-ty, when children are held in cap-tiv-i-ty. And

S
A
T
B
wom-en are sold into slav-er-y, And so man-y die in mis-er-y?

S
A
T
B
just-ice for all must be the path we take to lib-er-ty,
just-ice for all must be the path we take to lib-er-ty,
just-ice for all must be the path we take to lib-er-ty,
16

S
A
T
B
This will be se-cur-i-ty And peace, when all the world is free, And
This will be se-cur-i-ty And peace, when all the world is free, And
This will be se-cur-i-ty. And peace, when all the world is free, And

rit - - - - -

S
no child dies of pov-er-ty And no-one lives in mis-er-y In-

A
no child dies of pov-er-ty And no-one lives in mis-er-y In-

T
no child dies of pov-er-ty And no-one lives in mis-er-y In-

B
no child dies of pov-er-ty And no-one lives in mis-er-y In-

S
stead of blam-ing the terror-ist threat, can-cel in-ter-national debt

A
stead of blam-ing the terror-ist threat, can-cel in-ter-national debt

T
stead of blam-ing the terror-ist threat, can-cel in-ter-national debt

B
stead of blam-ing the terror-ist threat, can-cel in-ter-national debt

DC at fine

Empty musical staves for vocal parts.

Alto Solo (still and cold)

When the nu-clear win-ter falls, where can we go?

A On-ly a barr-en land-scape, No life left

T

S De-so-lation A

A No life, No life, On-ly death, De-so-la-tion, A

T No life, No life, On-ly death, De-so-la-tion, A

B

S pois-oned des-ert No trees or fields, No liv-ing thing,

A Pois-oned des-ert, No trees or fields, No liv-ing thing,

T pois-oned des-ert, No trees or fields, No liv-ing thing,

B pois-oned des-ert, No trees or fields, No liv-ing thing,

S
De - vast - a - tion No - where to hide No cit - y streets, or

A
De - vast - a - tion No - where to hide No cit - y streets, or

T
De - vast - a - tion No - where to hide No cit - y streets, or

B
De - vast - a - tion No - where to hide No cit - y streets, or

S
thriv - ing markets No - where, Nothing, Nowhere to go,

A
thriv - ing markets No - where, Nothing, Nowhere to go

T
thriv - ing markets No - where, Nothing, No where to go

B
thriv - ing markets No - where, Nothing, No where to go

S
Blaz - ing fires Or fro - zen waste Life - less, Empty, Silence of death

A
Blaz - ing fires Or fro - zen waste Life - less, Empty, Silence of death

T
Blaz - ing fires Or fro - zen waste Life - less, Empty, Silence of death

B
Blaz - ing fires Or fro - zen waste Life - less, Empty, Silence of death

S
Dark ness, Starvation and death Nowhere safe from the si-lent killer,

A
Dark ness, Starvation and death Nowhere safe from the si-lent killer,

T
Dark ness, Starvation and death Nowhere safe from the si-lent killer

B
Dark ness, Starvation and death Nowhere safe from the si-lent killer

S
Ra-di-ation, End of the future, Nothing, Nothing,

A
Ra-di-ation, End of the future, Nothing, Nothing.

T
Ra-di-ation, End of the future Nothing, Nothing,

B
Ra-di-ation, End of the future Nothing, Nothing.

S
No-thing left, Nowhere, Nothing, On-ly death .

A
No-thing left, Nowhere, Nothing, On-ly death .

T
No-thing left, No where, Nothing, On-ly death

B
No-thing left Nowhere, Nothing, On-ly death

2nd part enters

*

We are the human family, We all have equal

rights The right to life and liber-ty, And true — se-

cur-i-ty The will of the people ple — must direct the

gov-ern-ment (♩)

In four parts

suggested : one through in unison
 three times through in parts. As each part finishes, improvise
 until fourth part completed. Then finish in unison with
 'the will of the people must direct the government'

Bass solo (Free Time)

Se-cur - i - ty Se-cur - i - ty What does it mean, What does it
 (slow)

Who
 solo whole way of life de- stroyed In the Pa- cific

ass
 solo mean ? Who are the crim - i - nals

A Pois oned la- goons, Shalt - erd co- rat Death, displace ment and des pair

B What is the crime Who are the cu- mi- nals,

A Pa ra- dise turned to Hell By the nu- clear ex - per i - ment,

B What is the crime

A The test - ing of arm - a - ments In the name of se - cur - i - ty and sta - bi - li - ty

B What is the crime, What is the

16 (Chorus) (Fast)

A - ty

T (tutti) Which

3 crime ? Pro - lif - er - at - ion, Shame of the nat - ion state, Which

S
A
T
B

views the other with hate, Which views the other with hate, Which

S
A
T
B

views the other with hate, Which views the other with hate, With

S
A
T
B

hate, With hate, dis-trust and para-noi-a, nu-clear war

Emphatic (mf)

S How many treat-ies broken, How many ul-ings ignored?

A How many treat-ies broken, How many ul-ings ignored?

T mind How many treat-ies broken, How many ul-ings ignored?

B

S How many promi-ses of good faith Gone by the board?

A How many promi-ses of good faith Gone by the board?

T How many promi-ses of good faith Gone by the board?

B

Hate, distrust and (mf)

S Ant-i ball-i- stic (mf)

A Ant-i ball-i- stic (mf)

T Ant-i ball-i- stic (mf)

B par-a- noi- a, nu- clear war mind Ant-i ball-i- stic

16

S
missile treat-y, Out-er space treat-y, Non-pro-lif-er.

A
missile treat-y, Out-er space treat-y, Non-pro-lif-er

T
missile treat-y, Out-er space treat-y, Non-pro-lif-er

B
missile treat-y, Out-er space treat-y Non-pro-lif-er

S
at-ion treat-y, comp-re-hens-ive test ban treat-y

A
at-ion treat-y, comp-re-hens-ive test ban treat-y

T
at-ion treat-y, comp-re-hens-ive test ban treat-y

B
at-ion treat-y, comp-re-hens-ive test ban treat-y

24

S
Di- (p)

A
Di- (p)

T
Di- (p)

B
Hate, dis-trust and par-a-noi-a, nu-clear war mind Di- (p)

5 min-ish, di-min-ish, di-min-ish, di-min-ish, The role of all, Be
4 min-ish, di-min-ish, di-min-ish, di-min-ish, The role of all, Be
7 min-ish, di-min-ish, di-min-ish, di-min-ish, The role of all, Be
8 min-ish, di-min-ish, di-min-ish, di-min-ish, The role of all, Be

(Slow, d becomes d)

5 free of all (f) Un-e-quiv-o-cal, Ir-re-vers-i-ble,
4 free of all (f) Un-e-quiv-o-cal, Ir-re-vers-i-ble,
7 free of all (f) Un-e-quiv-o-cal, Ir-re-vers-i-ble,
8 free of all (f) Un-e-quiv-o-cal, Ir-re-vers-i-ble,

32 (pick up speed again)

5 Up-held by the inter-nation-al court A-greed by the nu-clear
4 Up-held by the inter-nation-al court A-greed by the nu-clear
7 Up-held by the inter-nation-al court A-greed by the nu-clear
8 Up-held by the inter-nation-al court A-greed by the nu-clear

S
nat - ions To - tal e - lim - i - nat - ion And non - pro - lif - er -

A
nat - ions To - tal e - lim - i - nat - ion And non - pro - lif - er -

T
nat - ions To - tal e - lim - i - nat - ion And non - pro - lif - er

B
nat - ions To - tal e - lim - i - nat - ion And non - pro - lif - er

S
at - ion of weapons of mass de - struction

A
at - ion of weapons of mass de - struction

T
at - ion of weapons of mass de - struction

B
at - ion of weapons of mass de - struction Hate, distrust, and

S
Col - lat - eral damage,

A
Col - lat - eral damage,

T
Col - lat - eral damage,

B
pat - noi - a , nu - clear war mind Col - lat - eral damage,

48

S
What does that mean? When the inno-cent are murdered That is a

A
What does that mean? When the inn-o-cent are murdered That is a

T
What does that mean? When the inn-o-cent are murdered That is a

B
What does that mean? When the inn-o-cent are murdered That is a

56

S
crime The nu-clear bully states threaten all the world They

A
crime The nu-clear bully states threaten all the world They

T
crime The nu-clear bully states threaten all the world They

B
crime The nu-clear bully states threaten all the world They

S
talk of se-cur-i-ty, but they mean power U S must

A
talk of se-cu-i-ty, but they mean power U S must

T
talk of se-cu-i-ty, but they mean power U S must

B
talk of se-cur-i-ty, but they mean power U S must

S rat - i - fy, rat - i - fy now no - one is a - bove the law,
 A rat - i - fy. rat - i - fy now no - one is a - bove the law,
 T rat - i - fy, rat - i - fy now no - one is a - bove the law,
 B rat - i - fy, rat - i - fy now no - one is a - bove the law,

S all — must com - ply There is no safety — in
 A all — must com - ply There is no safety — in
 T all — must com - ply There is no safety — in
 B all — must com - ply There is no safety — in

72 (start to build)
 S pre - emptive strike No safety — in nu - clear testing
 A pre - emptive strike No safety — in nu - clear testing
 T pre - emptive strike No safety — in nu - clear testing
 B pre - emptive strike No safety — in nu - clear testing

(f) rit

so 3

S
No safe space in a nu - cle - ar world

A
(f) No safe space in a nu - cle - ar world

-1
2
No safe space in a nu - cle - ar world

B
No safe space in a nu - cle - ar world

Soprano Solo

(mf) Gently

When the last sea is pois-oned, the last tree cut down, and the

last bird ——— sings Then will we learn to cher-ish life, And

9 (chorus)

S leave the times of war? The fu-ture is ours, and we all have a part,

A The fu-ture is ours, and we all have a part,

T The fu-ture is ours, and we all have a part,

S No-thing stays the same When we re-mem-ber the

A No-thing stays the same When we re-mem-ber the

T No-thing stays the same ——— When we re-mem-ber the

16

S value of life, Then we find the way

A value of life, Then we find the way

T value of life Then we find the way

B

Then we find the way

(pp)

S List-en to the- voice of the sea, Hear the bird

A List-en to the voice of the sea, Hear the bird

T List-en to the voice of the sea, Hear the bird

(pp)

(mp)

S call When we re-member to share the earth,

A call When we re-member to share the earth,

T call When we re-member to share the earth,

(mp)

24 (cresc) - - - - -

S We find space for all When we re-member to

A We find space for all When we re-member to

T We find space for all When we re-member to

B We find space for all When we re-member to

(cresc)

(cresc)

(cresc)

(cresc)

(f) rit

S
share the earth, We find space for all

A
share the earth, We find space for all

T
share the earth, We find space for all

B
share the earth, We find space for all